JUSTIN F. PICKARD
Curriculum Vitae: September 2016

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Highlights:

- Ph.D. Student, STEPS Centre; researching urban infrastructure in a postcolonial context
- Founding Member, Strange Telemetry; working on design and policy research projects
- M.Sc. in Science and Technology Policy, SPRU–Science Policy Research Unit

Research interests:

Technology studies; anthropology of infrastructure; sociology of expectations; grassroots and user innovation; sociomateriality; policy mobilities; socio-technical transitions; postcolonial technoscience; anthropological theory; interdisciplinarity; writing; qualitative and ethnographic research methods.

Qualifications:

2017 (expected)	**Ph.D. in Development Studies:** "Theorising Infrastructure in Ahmedabad–Infrastructure, Obduracy, and Urban Socio-Technical Change," ESRC-funded studentship, STEPS Centre, University of Sussex.
2013	**M.Sc. in Science and Technology Policy:** "A Critical Discourse Analysis of UK Government Support for Emerging Technologies, 2010-2013," Science Policy Research Unit, University of Sussex.
2010	**M.A. in Digital Media: Technology and Cultural Form,** Goldsmiths, University of London. Coursework in sociology, anthropology, media studies, technology studies, visual culture and American literature.
2008	**B.A. (Hons.) in International Relations and Anthropology**, First Class Honours, School of Social and Cultural Studies, University of Sussex.

Experience:

2014–present	**Founding Member; Company Secretary**, Strange Telemetry Ltd.
	Co-founded independent research company, combining ideas from design, social research, public policy, and strategic foresight. Working closely with public and private sector clients to explore the contexts in which technologies are imagined, built, used, and controlled.
2012–2013	**Instructor; Teaching Assistant**, Duke Talent Identification Programme
	Co-design and teaching of fortnight-long residential programmes on foresight and innovation for academically-gifted teenagers, hosted by a leading global university. Emphasis on rhetoric, critical thinking, and systems literacy. Worked extensively with US, Chinese and international students, offering tailored support to groups and individuals.

2011–2013	**Associate**, Superflux Ltd.

Writing and editing website copy, client pitches, and funding applications. Advisisng on company strategy, helping situate independent projects and client work in a broader social and technological landscape.

2009–2014	**Freelance**

Writing and research for magazine articles, essays, technology trend reports. Occasional guest tutoring at London's RCA and Architectural Association.

2008	**Community Manager**, Institute for the Future

Working remotely with an international team on "Superstruct," an online, multiplayer forecasting game, incorporating user-created content into a compelling and cohesive future narrative. Presented project findings at the Institute for the Future's Ten-Year Forecast in Sausalito, CA, in April 2009.

Conference abstracts and presentations:

- Voss, G., Pickard, J. and T. Revell. "**Plural Futures—Enacting Critical and Speculative Design at the Policy-Publics Interface**", *SPRU 50*, Brighton, United Kingdom, 7-9 September 2016.

- J. Pickard. "**'***Pukka***'|'***Kutcha***'—Obduracy, Infrastructure, and the Indian City**", *4S/EASST 2016,* Barcelona, Spain, 1-3 September 2016.

- Pickard, J. and G. Voss. **"Between Open Hardware and Grassroots Innovation—The Case of the Global Village Construction Set"**, *Third International Conference on Innovation and Creativity at the Grassroots*, IIM-Ahmedabad, Gujarat, India, 19-22 January 2015.

- Jain, A., Ardern, J. and J. Pickard. **"Complexity, Narrative, Participation, and Images of the Future"**, *Yeditepe International Research Conference on Foresight and Futures*, Yeditepe University, Istanbul, Turkey, 24-26 August 2011.

Selected talks:

- **"Technology and Its Contexts"**, *Nurturing Leonardos,* Singapore, 8-9 May 2015. Talk using concepts from science and technology studies to look at the different contexts in which contemporary technologies are imagined, built, used, and controlled.

- **"In Sync—Uncertainty, Expectation, and the Practice(s) of Foresight"**, *Data Ecologies*, Linz, Austria, 23-24 May 2014. Wide-ranging talk as part of 'Future Fabulators,' an EU-funded project on foresight and participatory design.

- **"Reality Check"**, *Improving Reality*, Brighton, UK, 5 September 2013. Talk on contemporary attempts to "improve reality" on a global scale, comparing case studies from philanthropy, international development, environmental fraud, open hardware, and product design.

- **"Dionysius's Plastic Hat"**, *Lift13*, Geneva, Switzerland, 6-8 February 2013. Talk on 3D printing, with a particular focus on implications for sustainability, creativity, and education.