

# Justin Francis Pickard

*Curriculum Vitae: January 2018*

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## HIGHLIGHTS

- PhD Student, STEPS Centre; researching infrastructure and patterns of sociotechnical change
- Founding Member, Strange Telemetry; working on design and policy projects
- MSc in Science and Technology Policy, SPRU—Science Policy Research Unit

## RESEARCH INTERESTS

Infrastructure, sociotechnical change, anthropology of science and technology, futures studies, grassroots and user innovation, policy mobilities, material culture, postcolonial technoscience, visual ethnography, creative and experimental research methods

## QUALIFICATIONS

- 2018 (expected)     **Ph.D. in Development Studies:** *“Appropriate infrastructures? An ethnography of urban sociotechnical change in Ahmedabad, Gujarat”*  
ESRC-funded studentship, STEPS Centre, University of Sussex
- 2013     **M.Sc. in Science and Technology Policy**  
SPRU—Science Policy Research Unit, University of Sussex
- 2010     **M.A. in Digital Media: Technology and Cultural Form**  
Goldsmiths, University of London
- 2008     **B.A. (Hons.) in International Relations and Anthropology**  
First Class Honours, University of Sussex

## EXPERIENCE

- 2016–2018     **Part-Time Tutor**, Vienna University of the Applied Arts  
*Part-time, seasonal position with interdisciplinary Design Investigations programme (ID2), contributing to teaching and group tutorials. Working with 30 undergraduate and diploma-level design students to develop projects meeting year-long briefs on agency and intelligent systems (2016-17), and resource scarcity and climate change (2017-18). Contextualising student work with reference to current and ongoing work in anthropology, sociology, media studies, futures studies, and STS.*
- 2014–present     **Founding Member**, Strange Telemetry Ltd.  
*Co-founded independent research company, combining ideas from design, social research, public policy, and strategic foresight. Working closely with public and private sector clients on a project basis to explore the contexts in which technologies are imagined, built, used, and controlled.*

- Spring 2017      **Doctoral Tutor**, University of Sussex  
*3-month part-time position, teaching seminars for an MSc-level module, Infrastructure and Innovation.*
- Summer 2013      **Instructor**, Duke University Talent Identification Programme
- Summer 2012      **Teaching Assistant**, Duke University Talent Identification Program  
*Co-design and teaching of fortnight-long summer residential programmes on foresight and innovation for academically-gifted teenagers, hosted by a leading global university. Emphasis on rhetoric, critical thinking, and systems literacy. Working extensively with US, Chinese and international students, offering tailored support to groups and individuals.*
- 2011–2013      **Associate**, Superflux Ltd.  
*Preparing website copy, client pitches, and external funding applications. Also advised on company strategy, helping situate independent projects and client work in a broader social and technological landscape.*
- January 2009      **Editorial Intern**, Conde Nast Publications  
*Month-long internship with the UK version of Wired magazine, contributing to the production of a ‘dummy’ first issue in the run-up to the title’s launch.*
- 2008      **Community Manager**, Institute for the Future  
*Working remotely on ‘Superstruct,’ a multiplayer online forecasting exercise, incorporating user-created content into a cohesive future narrative. Presented project findings at the Institute for the Future’s Ten-Year Forecast in Sausalito, CA, in April 2009.*

## PUBLICATIONS

- 2018    Revell, T., Pickard, J., Voss, G. Valuing Utopia in Speculative and Critical Design. In: *Science Fictions*, ed. Will Davies. London: Goldsmiths Press.

## CONFERENCE PAPERS

- 2016    Voss, G., Pickard, J., Revell, T. ‘Plural Futures’: Enacting Critical and Speculative Design at the Policy-Publics Interface. *SPRU 50*, Brighton, United Kingdom, 7-9 September 2016.
- 2016    Pickard, J. ‘Pukka’|‘Kutchra’: Obduracy, Infrastructure, and the Indian City. *4S/EASST 2016*, Barcelona, Spain, 1-3 September 2016.
- 2015    Pickard, J., Voss, G. “Between Open Hardware and Grassroots Innovation: The Case of the Global Village Construction Set”, *Third International Conference on Innovation and Creativity at the Grassroots*, IIM-Ahmedabad, Gujarat, India, 19-22 January 2015.

## INVITED TALKS

- 2015    Technology and Its Contexts. *Nurturing Leonardos*, Singapore, 8-9 May 2015. Talk for a general audience, using concepts from STS to look at the different contexts in which contemporary technologies are imagined, built, used, and controlled.
- 2014    In Sync: Uncertainty, Expectation, and the Practice(s) of Foresight. *Data Ecologies*, Linz, Austria, 23-24 May 2014. Wide-ranging talk as part of ‘Future Fabulators,’ an EU-funded project on foresight and participatory design.

- 2013 Reality Check. *Improving Reality*, Brighton, UK, 5 September 2013. Talk on contemporary attempts to ‘improve reality’ on a global scale, comparing cases from philanthropy, international development, open hardware, and product design.
- 2013 Dionysius’s Plastic Hat. *Lift13*, Geneva, Switzerland, 6-8 February 2013. Talk on 3D printing, with a particular focus on implications for sustainability, creativity, and education.

## **REFERENCES**

Available upon request.